

Kehillat Kernow goes Zoom

Pat Lipert

Dynamic chairman Jeremy Jacobson was off and running, planning and working for our community in mid-March before he hit the ground awaiting a flight home with Mai from Israel. The seriousness of the Covid-19 virus exploded whilst he was celebrating his birthday in what was to be the most special of all holidays in the most special of all places in the world, Eretz Yisrael. What a birthday present! The precariousness of trying to get back to Cornwall and his community weighed heavily until a flight could be secured. In the meantime, messages from home and good medical advice from Melanie Feldman on how to respond to this threat as well as technical advice on how communities could 'service stream' started circulating within the community and to Jeremy.

Quick to respond, Jeremy immediately began issuing instructions about setting up local networks amongst KK members to ensure that those more vulnerable and self-isolated were being looked after with the immediate necessities.

Two days after arriving home, Jeremy organised a Task Force to guide the community through the "difficult times" that lay ahead. Specific people were asked to look after specific members. Researching what



Shabbat Shalom-Not only does Jeremy guide and direct the KK community via his computer, he does services as well. His 5 June Friday night service was a winner highlighting Hafez's 14th century poem connecting the light of the sun to the light of the menorah.

other communities were doing and with advice from RJ, the role of Zoom began to feature heavily, as he advised everyone of what was available on line already and proposed that we too, as small as we are, might begin to use it within our community. The Task Force Zoomed in. Several immediate ideas were put in place as a result. Melanie set up the Kehillat Kernow WhatsApp Group; it has been a lifeline for anyone who uses it from where to find flour to make Challah, what groceries can be found where, how to arrange for pick up and deliveries.

Jeremy organised a weekly relax and chat, several weekly activities, including a Quiz afternoon session and discussing objects of personal interest found in the Jewish Museum. There was no end to what members could find on line and if you couldn't do it yourself, Jeremy was there firing away emails with how to zoom in for help attending a service, how

to attend all the activities being offered everywhere in the larger Jewish community from discussion groups, to practical advice on bereavement, and the myriad of educational and self-help resources available. Then Jeremy organised Weekly Kiddush for Friday night; we were together when Shabbat Yom HaShoah was observed with a special talk given by Cynthia Hollingworth about her mother's ordeal during the war. Pesach at home was arranged and everyone sent in their special Seder table photos. Service schedules were set up for Friday nights and for our own Shabbos Services to be held once a month. In one of his emails, Jeremy said, "I have been struck by examples of extreme selfishness and also of great kindness...Kehillat Kernow will find a way through these days with...acts of kindness and warmth...keep safe and well. We will do our best to reach a more promising land."

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Chairman's remarks

Jeremy Jacobson

It was the best of humanity; it was the worst of humanity; the age of kindness; the age of selfishness; the epoch of fake views; the season of Light; the season of Darkness; the spring of reflection; it was the winter of boredom. We had everything before us; we had nothing before us. We were all going direct to Heaven or going the other way.

How this period will be seen in the future, we can only guess.

Perhaps someone will write a 21st century version of Daniel Defoe's *Journal of the Plague Year*, itself written in a similar time after the Great Plague of London in 1665. It is clear that there has been great generosity and self-sacrifice as well as grossly selfish behaviour by not a few. Neighbours have patiently stood in queues, shopping for others who are unable to do so. Some neighbours have stripped supermarkets bare without a thought to others, while abusing staff who have been working flat out to restock the shelves. Is this period exceptional? It makes me think of a sermon delivered by R. Shulamit Ambalu on Shabbat Beha'alotcha when Mai and I zoomed into Sha'arei Tzedek Synagogue in London. The Rabbi pointed to the passage: "And it came to pass that when the ark set forward, Moses said, 'Rise up, Almighty and let Your enemies be scattered, let those who hate You flee before You.' And when it rested, he said, 'Return, God, to the countless thousands of Israel'." R. Ambalu explained this passage in the Scroll, a passage we sing during the Torah service, the first half when taking out the Scroll, the second on returning it, is separated from the rest of the text by two letter nuns. One explanation is that the text was inserted after the rest of the passage was written. A more interesting explanation is that the passage mimics the ark itself; it can (at least theoretically), move from place to place, taking God's presence with it.

What is the relevance to the current pandemic? Like the passage in Torah, we can see it as a time and space apart, separate from normal life.. We also can see it as something we take with us, not the virus hopefully, but the experience and insights gained as we contemplate life (and death), from a different, sense-sharpened viewpoint. It is the lessons we learn that count. Can we carry the creativity engendered by the need to keep our community going in ways we never imagined, back into 'normal' life? Can we shed the fear which led to panic buying and hoarding, but store the generosity which prompted members to help one another? Will we continue to give magnanimously to those in need?

I pray that the heightened sensitivity to the world gained over the last few months will remain.



Open KK planning meeting sets new online service rota

Pat Lipert

Twenty-one members who attended the Open Planning Meeting organised by Chairman Jeremy Jacobson on Sunday, 10 May, worked out an effective schedule of regular Friday night and monthly Saturday morning services which can be viewed by all members of Kehillat Kernow. It was unanimously agreed that having our regular services was integral in keeping the community's spiritual needs in tact during this period of necessary social distancing for the foreseeable future due to the Covid-19 pandemic. This allows all members to attend regular weekly services from the safety of their own homes and allows all members to keep in visual and verbal contact with one another on an on-going basis.

The first three weeks of the month will be set aside each Friday night at 6pm for Kiddush and short Friday Night Shabbat services led by many members of the KK community. On the fourth week of the month, a Shabbat morning service will be held via Zoom, led by service leaders from the whole KK community at 10:30am. On that last week when the morning service is

held, there will be no Friday night Kiddush service held. The on-line morning service, like the Friday night services, will be shortened to accommodate the nature of this medium and members who attend these services will be able to see each other and socialise both before and after each of the services.

The special festivals will be addressed by separate on-line services to allow for communal participation.

KK members who attended this meeting felt that while all the other services being streamed on line were wonderful, it didn't allow our membership to see and share spiritual aspects of our community with each other. Most members of our congregation have personal copies of the siddurim and can easily follow the services. On-line copies of the Reform siddurim can be viewed and members, in light of the times, might seriously considering ordering their own prayerbooks through R.J. With or without a siddur, one can still participate and be part of the service experience.

Aschedule of the services is being emailed on a weekly basis to all our members.



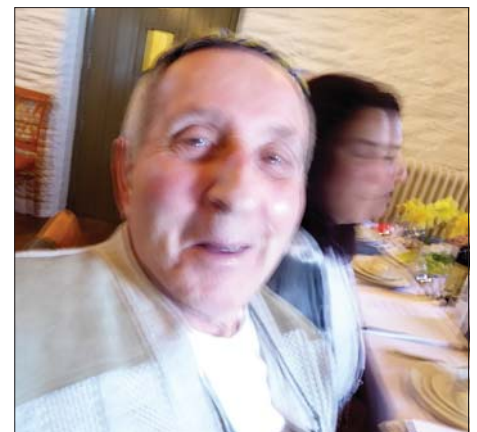
Altogether now-Some of the members of KK who attended the zoom-in meeting to help use organise for the 'new norm.'

Jewishly speaking...

The late American comedienne, Joan Rivers, was known for her raucous Jewish humour, but sometime she could be serious: "I have become my own version of an optimist. If I can't make it through one door, I'll go through another door-or I'll make a door. Something terrific will come no matter how dark the present."

Submitted by Pat Lipert

Do you have a favourite quote on the subject of Jews? Send in your selection for the next newsletter to: editor@kehillatkernow.com



Happy birthday!-Many happy returns of the day and year to our much loved member, Jerry Myers, who turned 90 in July. Mazel tov!

Zoom in to KK Shabbat services

Pat Lipert

It takes a pandemic to become more innovative and show what can be done when we cannot meet and greet each other on Shabbat. More is better when it comes to religious observance and especially in times of self isolation and lock down, we all feel a greater need to be part of our community and to pray together. Through the magic of 'Zoom,' so many of us who have not been able to attend services in the past for a variety of reasons, now have no excuse. For the first time in KK history, we are now offering not just two services a month, but four: every Shabbat! All you have to do is zoom in on first three Friday nights at 6pm or Saturday morning at 10:30am at the end of the month. Chairman Jeremy Jacobson is emailing you every week with the specific details to tune in and tune up. A copy of the services is available in this newsletter under 'Notices and diary,' page eight. With the help of eleven members of Kehillat Kernow, Friday night services, followed by Kiddush is being presented. You not only are able to share Erev Shabbat in the home of each of these people, you can participate, meet and greet your community, sing along, (bring your own candles, Challot, cups of wine if you wish), and welcome the Sabbath bride.

Each service is different for each of us all has our own style and way of presenting this precious

“For the first time we are now offering not just two services a month but four!”



Debut morning service-Harvey Kurzfeld, our Life President, initiated the first zoom in Saturday morning service with much flair and melodious song.

moment. The service, due to the tiring nature of Zooming, will be shorter than the synagogue version, but long enough to start your Shabbos meal in a communal and joyful manner. What could be better than that? What could be better? Yes, a Saturday morning service geared to our own community with all the familiar faces and most of the service ritual included. Bring you sidurim.

If you don't have one, the blue Reform "Forms of Prayer," are easily purchased from the Manor House at the Sternberg Centre for Reform Judaism. Sit back, have a nice cuppa in the comfort of your home and take in the Saturday morning services. Again details are given you each week through Jeremy's and Gay Jewell's newsletter via email.

Members giving the services are: Cynthia Hollinsworth, Liz Berg, Adam Feldman, Harvey Kurzfeld, Jeremy Jacobson, Pat Lipert, Paul Kleiman, John Adelson, Sharim Atilano, David Jewell and Jo Richler.

Symbolism in Challah

Pat Lipert

The braided Shabbat bread made with eggs that we serve on Shabbat has much symbolism and folk tradition behind it. Here are a few interesting things you might not have known about our much loved Challot: The two loaves represent the manna during the flight from Egypt to the Promised Land.

The Challah cover (often a white napkin) represents the dew that collected on the manna in the morning. The seeds atop of Challah (poppy, sesame, sunflower) stand for the manna that fell from heaven. The three braids (as arms inter-twined-love), on the loaves represent: truth, peace and justice. Twelve braids represent the 12 tribes of Israel. Round loaves represent infinity,

continuity, no beginning, no end. Ladder shapes atop the Challah signify ascending to great heights (Heaven); triangular shapes (at Purim!), stand for Haman's ears. The name Challah only came into use in South Germany in the Middle Ages; before that it was called 'berches.'

[Courtesy of 'The Book of Jewish Food' by Claudia Roden]

At home Jewish pub quiz

Pat Lipert

On a lazy, sunny Sunday afternoon at 4pm in April (the 12th), members of Kehillat Kernow zoomed in to participate in the very first Kehillat Kernow Quiz. John Adelson was our quiz master. The questions, some Jewish, some not, were collated from members of the community. The format arranged. The time set. The tea (or ale) poured. Ready. Set. Go! Each question provoked lively discussion, lots

of laughter and plenty of bon mots.

- Have you ever wondered how many Jewish mothers it takes to change a light bulb (Old Joke-lots of variations on that theme)?
- Roughly, what portion of their DNA do humans and chimpanzees share?
- Who was the fictional Mossad agent with ties to Cornwall?
- Frank Sinatra was called "Old Blue Eyes," but what was Elvis Presley called?
- Who is the longest lived character in the

Tanakh reaching an age of 969?

- Name the book and author with the opening lines, "Call me Ishmael."
- Who was this famous dancer who met her demise when her scarf tangled in the wheels of a motor car?
- You had to be there to get all the answers. Who won the quiz is not certain but it wasn't really a competition, merely a good reason for getting together for some lively repartee. When the next quiz afternoon is announced, be there!

Yom Hashoah: The six million remembered

Pat Lipert

On the 27th of Nisan, since it was established by law in Israel in 1959, Yom Hashoah commemorates the genocide of six million Jews who died during World War II by the Germany's Nazi regime. Two-thirds of the European Jewish population were systematically murdered.

was appointed as the official date to observe Yom Hashoah as that is the anniversary of the Warsaw Ghetto uprising. The purpose for such an observance is to prevent such catastrophe from reoccurring and also to keep the memory of one of the worst genocides in human history alive for the wider world population through the stories of survivors.

Members of Kehillat Kernow observed this date through an on-line service conducted by Chairman Jeremy Jacobson, Adam Feldman and Cynthia Hollinsworth on the 21st of April this year. Members of our community and the greater community, including members of the Cornwall Inter-



Mother and daughter-Blanca Engelberg and Cynthia Hollinsworth are shown together in happier times when life became whole again.



We remember-Six candles, each a small child who was murdered by the Nazis in the Shoah, representing six million other Jews slaughtered, were lit on Yom HaShoah.

faith Forum, zoomed in to attend. The service began with the poignant and heart-rending lighting of six candles by Jeremy and Mai Jacobson, each candle named for one person lost, each representing one million others also lost. Short biographical data was given for each specific person, all of them children, by Jeremy.

Adam Feldman then led the moving Yom Hashoah service taken from our RJ siddurim and read out the names of members of the KK congregation who had lost relatives and friends during the Shoah. The service included passages for reflection and "Eil malei rachaim ('God full of compassion...), concluding with Kaddish.

Following the service, a talk, accompanied by slides and text, was given by KK member Cynthia Hollinsworth, "Holocaust testimony of Blanca Engelberg, late mother of Kehillat Kernow member Cynthia Hollinsworth." The moving and lucid account of her mother's incredible journey began in Tarnow, Poland, a community of 25,000 Jews before the war. Blanca Engelberg's father was a printer there and published *Judaica* and a Jewish weekly newspaper in Tarnow. The last edition was the 25th of August 1939.

Then the Nazis came. Blanca and surviving

members of her family, others were slaughtered, were sent from camp to camp, including Auschwitz II (Birkenau). Blanca, mercifully survived but endured inexorable tragedy and incomprehensible hardship every step of the way until Liberation finally came. Specific details and events of that ordeal were made even more chilling through its objective rendering, both in the words of Blanca Engelberg and Cynthia.

Miraculously, Blanca Engelberg eventually got to England, met Cynthia's father, Dr. John Geller, married, raised a family, and began a new life. Her fortitude, courage, humane outlook on life resulted in her leading a life of charity, kindness and extraordinary love. No one who heard Blanca Engelberg's testimony and Cynthia's masterful reflections about her mother and those terrible times could not help but be moved and inspired. If that weren't enough, Cynthia has donated to the Arnold and Leatrice Levine Library an inscribed book by her father, Dr. John Geller, "Through Darkness to Dawn," based on a diary he kept during the war.

The evening was in perfect keeping with our commandment to remember them and all who were lost in the Shoah, for a blessing. Dor v' Dor.



Shabbos morning-Harvey Kurzfeld has used his lock down time to create a beautiful painting of Shabbos morning with all its wonder, chaos and sense of community.

Bereavement support

If you need advice concerning the loss of a loved one during the Covid-19 pandemic or at any other time, Reform Judaism has issued guidelines and resources which are available on line through its *Communities that Care Initiative*. You may already have received this information through an attachment in an email that Chairman Jeremy Jacobson sent you in April. This also includes support for volunteers, for people who have relatives or friends in hospital, funeral arrangements, Shiva suggestions and supporting children or young people.

Merely click on Reform Judaism, Bereavement Support during the Coronavirus/COVID-19, *Communities that Care Initiative*.

Pesach at home

With all our members celebrating Passover at home this year, it proved to be a bonanza of Seder Plates, flowers, beautifully laid out tables of splendour, as we began our own, very special family observances and services. Those who could not be with extended and even immediate family managed to solve that too by zooming in to each other where each of us was during our own lovely traditions. Rather like the old days and the very beginning days of our Jewish history when the first Passover was observed, it all happened in the safety and warmth of our homes.



The Hollinsworth family seder.



The Jacobson family seder.



The Chatfield family seder.



The Lipert family seder.



The Maud Kelly family seder.



The Ehrenzweig family seder.



The Nicola Willis family seder.



The Louise Garcia family seder.



The Berg family seder.



The Myers-Waters family seder.

Using lock down to create woven beauty



Memorable woven beauty-Nicola's wall hanging was begun on HRD and completed the end of May. Called 'Shoah Floating,' the piece sways gently in the spring breezes.

Nicola Willis

In 2019 I visited Anni Albers' show at the Tate Modern where Anni's beautiful woven fabrics were displayed. I left in awe of her talent. Her technical skill was off the scale, even with a degree in woven textiles. Her work is enigmatic to me.

Anni Abers (1899-1994), was among leading innovators of 20th century modernist abstraction. She played a starring role in the Bauhaus movement and was committed to uniting the ancient craft of weaving with the language of modern art. Annelise Else Freida Fleishman was born in Berlin on the 12th of June, 1899 and became a student at the Bauhaus in 1922 where she was introduced to weaving. The Bauhaus was founded by Walter Gropius who wanted to create a school that brought together sculpture, painting, arts and crafts. In 1933 the Nazis forced the Bauhaus to close. By then, Anni, then married to Josef Albers, luckily managed to escape Germany for the USA and ended up in North Carolina where she resumed her weaving. In the mid 1950's she was invited to design an ark covering for a Jewish temple in Dallas. This was the first in a series of religious commissions she undertook despite declaring she had never set foot in a synagogue since

the age of eight. From a Jewish family, she had been baptised as a Protestant and saw herself as Jewish only "in the Hitler sense." Her most notable commission was "Six Prayers" in 1966-67 by the New York Jewish Museum to create a panel of Six Prayers representing the six million Jews murdered by the Nazis. This is where my own weaving practice and Anni's superlative work collide. Early into the lock down, I had challenged myself to 'attempt' to reproduce one of Anni's woven panels, "Underway, [1963]." This piece explores the "floating weft" technique kept reasonably simple with at most three colours in both warp and weft. It has an interlocking tapestry effect with the "floating" weft laid over the weft.

Simple, I thought! Ha! Not so simple! It became my interpretation of "Underway." Of course I couldn't keep to three colours and a snuffle through my stash of yarn did not produce the perfect floater, so I decided to use my own hand-spun yarn. The result is a rather fluid wall hanging which definitely has a floating presence, mainly caused by my choice of weft yarn being very different in thickness and texture.

The day I commenced this project, I realised it was Holocaust Remembrance Day which I thought poignant. It is called "Shoah Floating."

Feeling isolated? Need help?

Pat Lipert

If you need help, feel isolated, want some feedback with what is concerning you at the moment or simply want to know what is going on, your answer is to sign up to the Kehillat Kernow WhatsApp Group. It is now operating in full swing.

Melanie Feldman has set up a Kehillat Kernow WhatsApp Group so that members can chat to one another, send individual messages, get help finding bread flour, groceries, keep up with everyone's to-ings and fro-ing, react to something we've done on one of our Zoom sessions, get suggestions to solve a particular dilemma or pose questions to other members of KK.

Members can text their mobile number to Melanie or to Jeremy and they will add you to the group.

Calling all Library Books!

If you have a copy of one of KK's library books, please return to Pat Lipert. There are several volumes which have been out for well over a year! They are sorely missed.

Flowers, milk and honey for Shavuot

Pat Lipert

Liz Berg brought us to Sinai on the eve of Shavuot on the 28th of May (5 Sivan), to celebrate the joy of the giving of the Torah (according to the Talmud), the Festival of the First Fruits (Chag Habikurim), to observe the closing day of Passover with an assembly (Atzeret) after 49 days of counting the omer. It was a warm and moving service. A combination of prayer, blessings, song and thankfulness pervaded the service as Liz recounted so many traditions of this celebration. As Liz said, "If Pesach is the engagement, then Shavuot is the marriage." To underline that, Paul Kleiman and Jo Richler read from the Ketuba which cements the relationship between God and the people Israel for this holiday.

Many names are given to Shavuot: Shavuot is the plural of Shavua, ergo, "The Festival of Weeks." This Chag is also known as "Atzeret Shel Passover," (assembly for the closing season of the Passover Festival); Chag Hakatzir (Harvest Festival, first fruits of the wheat harvest), and Pentecost, (Greek for holiday of fifty days).

It is traditional to read the Book of Ruth about her loyalty to Torah. Ruth is an ancestor of King David of whom it was said that he was born and died on Shavuot. Challah is served, as Liz so ably demonstrated during her Kiddush, shaped



Bringing us to Sinai-Liz Berg joyfully and knowledgeably led the Erev Shavuot service with prayer, song, audience participation and a festive table.

round with a ladder design (ladder in Hebrew has the same numerical value as the word Sinai), to symbolise our going up to God to receive Torah as Moses ascended to receive the Commandments. Dairy products, cheese, milk and honey (sweet like the words of Torah), are also served. It was said that Sinai was once covered in greenery, and so our synagogues and homes are decorated in greenery and flowers for this special day.

To close the service, Liz asked us all individually to say for what we were thankful. We closed with love and dutifully ate some delicious cheesecake!

Chag sameach and todah rabah Liz.

A story behind every favourite object

Pat Lipert

The Jewish Museum in London organised an on-line exhibition in May, 'Jewish Britain: A history in 50 Objects.' Quick on the uptake, Chairman Jeremy Jacobson quickly organised a cultural event for members of Kehillat Kernow for Sunday, 3 May at 4:30 in the afternoon: Jewish Britain: Your favourite object."

All members had to do was to check out some or all of the 50 Jewish objects in the museum's exhibit, choose a particular object they found interesting, relative to their personal experience or found merely beautiful in its own right. At the zoom-in event, each participant talked for a short time about his or her object. It made for fascinating insight not only in terms of the object itself but in terms of people's Jewish experiences. Liz Berg selected some lovely figurines of Jewish peddlers from the 19th century. Her grandfather had been a peddler and this led to a discussion of what life was like for many Jews who had emigrated from their native countries and settled in England. Cynthia Hollinsworth chose a collection box from the London Jewish Hospital which operated from approximately 1919-1940's in the East End. Forty thousand Jewish people were patients in that hospital and it had a bed capacity of 130. Everyone on the staff spoke Yiddish, a welcoming relief for so many of the patients who used this hospital and it was a lifeline for many poor Jews who found themselves 'under the weather,' and in need

of compassionate care.

Mai Jacobson chose the Israel Zangwill commemorative plate, beautifully designed with Jewish symbols given to "The Dickens of the Ghetto," whose works and contributions to early Jewish life are well documented. Zangwill (1864-1926), emigrated from Russia (Latvia), and wrote about cultural Zionism. The delicacy of the wooden plate, its intricate design and colour was a perfect tribute to a man whose work influenced many Jewish endeavors for years to come.

Pat Lipert's object was Rembrandt's portrait of Menasseh ben Israel done in 1636 when the Amsterdam rabbi was 32. His influence on the official re-admittance of Jews which came in 1666 and the famous etching made by his friend, Rembrandt, remind us of the long struggle Jews faced to gain acceptance in any country from the 13th-19th centuries. Adam Feldman's object, a Singer Sewing machine, led to an illuminating history of Isaac Singer (1811-1887), and his connections to the Southwest. His sewing machine was so popular that Singer amassed 2% of the wealth of the U.S.A. at that time. His personal life story from humble beginnings (he was illiterate), to a flamboyant, amorous and tempestuous life- lifestyle was fascinating. Singer ended his days in a palatial mansion in Devon which can still be seen today. There wasn't one person in the room who hadn't at one time in their lives not come into contact with a Singer sewing machine.

Jeremy Jacobson completed the review of favourite objects with a sign from the East End in London of the Russian Vapour Baths, an institution from 1850-1890's, and a mecca for Jewish men, particularly on Friday nights, but also used all year round by poor Jews in need of cleansing. The public baths provided a means of keeping Jewish sanitary laws (in addition to the mikvah), and reminded everyone of what it must have been like to live as a poor Jew in London in the 19th century. The exhibit itself was priceless, Jeremy said, in that the "museum showed things about people and the way they lived."

The session ran into overtime as you can well imagine. There were so many points of reference for everyone who attended this enlightening cultural event. Thank you, Jeremy, for organising this.



The CARTOON KRONICLES

Just for laugh-This funny cartoon was offered as a cheer up by Susan Ehrenzweig.

Editorial

In Pesikta Rabbati, a collection of aggadic midrash (homelies), on Yom Kipur, we read a short parable in the study anthology of our machzor concerning Teshuvah which is familiar to all of you:

"A king had a son who had gone astray from his father a journey of a hundred days; his friends said to him, 'Return to your father'; he said, 'I cannot.' Then his father sent to say, 'Return as far as you can, and I will come to you the rest of the way.' So God says, 'Return to me, and I will return to you'." During this time of lock down and self isolation, this story seems more relevant than ever before as we and all other synagogues across the world, have had to journey, to reach out to our community members, to travel as far as [we] can, so that all of you could make the journey the rest of the way. In a sense it is a type of teshuvah, a returning to our spiritual roots in times of crisis and isolation. Because we cannot make the physical commute, we, very much like the spiritual journey we undertake during the Days of Awe, have learned to take a technological journey in order to function, pray, commune and celebrate our Jewish Shabbat, holidays and synagogue activities. Through the tenacious leadership of our own community, we have gone the greater distance to keep up the interrelationship between members, synagogue and extended family. From the 40-year time of journeying through the wilderness after being given the Torah at Mount Sinai, our places of worship have always been mobile. This is why, when the temples were destroyed, we already had a means of practising our Judaism wherever we were, whatever the circumstance. Perhaps that is why, the transition from 'in house' service worship and ritual, was so easily achieved through the magic of Zoom. We are able to return to our spiritual roots more often now than ever before by zooming in to weekly services, cultural events, significant events in the Jewish calendar, and yes, even communal observances and celebrations of Jewish holidays.

Who would have thought we would be sharing our seder plates with the entire community (see picture page of this newsletter), eating cheesecake with each other on erev Shavuot, attending not just bi-monthly services, but weekly Shabbat services, and sharing Kiddush together? Quizzes, chat lines, cultural events, WhatsApp and emails keep us in touch every week, every day for that matter, and allow us to return to our Judaism and our extended family of Kehillat Kernow. One hopes the long-term result is an even more caring, inclusive and active community.

Mezzuzot and Kiddush Cups

Kehillat Kernow Kiddush Cups - £60,
Siddurim - £16 and Mezzuzot - £25/£50
(without or with scroll)

kehillatkernow.com/shop

Notices and diary

Mazel Tov:

- Jeremy Jacobson for transforming KK to an on-line community.
- Melanie Feldman for her good medical advice and creating WhatsApp KK chatline
- To all the KK volunteers who are leading services.
- To Sophia Waters, published author, for winning the Part 10 First News competition in the 'How To train your Dragon' series launched by Children's Laureate and author, Cressida Cowell.
- To Gerry Myers, Mai Jacobson, Quyen Jacobson, Mirand Brown. Paul Kleiman on their special birthdays.
- To Bao Jacobson on achieving a 1st from Durham University.

Get Well Soon:

- Vera Collins
- Wilf Rockley
- Scarlet Cohen
- Eileen Essam, mother of Mandy Pearce

Condolences:

- To the family of Babs Colman, (z'l), Bracha Shaina Leah, 97, a much loved member of our community who died on 28th March.
- To Jo Richler and her family on the passing of her father, Mitchell, (z'l), Yichiel Michael ben Natan, 99, who died on 21st April.

Diary:

Due to Covid-19, our services and events will all be available online by using the Zoom facility.

31 st Jul	18:00 Kiddush & Fri Night Service led by Harvey Kurzfield, Shabbat Nachamu, Parsha Va-etchannan, 10 Av	18 th Dec	18:00 Kiddush & Fri. Night service led by Jeremy Jacobson, Shabbat Mikkeitz, 4 Tevet
7 th Aug	18:00 Kiddush & Fri Night Service led by Pat Lipert, Shabbat Eikev, 17 Av	25 th Dec	No services as it is the secular Christmas holidays
14 th Aug	18:00 Kiddush & Fri Night Service led by Jeremy Jacobson, Blessing for Elul, Shabbat R'eih, 25 Av.	1 st Jan 2021	No services as it is the secular New Year
21 st Aug	18:00 Kiddush & Fri Night Service led by Sharim Atilano, Shabbat Shof'tim, 1 Elul	8 th Jan	18:00 Kiddush & Fri. Night service led by Adam Feldman, Shabbat Sh'mot, 25 Tevet
28 th Aug	No service this week as there is a Sat. morning service tomorrow.	15 th Jan	18:00 Kiddush & Fri. Night service led by Liz Berg, Shabbat Va-eira, 2 Sh'vat
29 th Aug	10:30 Ki Teitzei. Sat morning service led by David Jewell, 9 Elul	22 nd Jan	18:00 Kiddush & Fri. Night service led by John Adelson, Shabbat Bo, 9 Tevet
4 th Sep	18:00 Kiddush & Fri Night Service led by Liz Berg, Shabbat Ki Tavo, 15 Elul	28 th Jan	Tu Bishvat. No service (subject to change).
11 th Sep	18:00 Kiddush & Fri Service led by Adam Feldman, Shabbat Nitzavim-Va-yeilech, 22 Elul	29 th Jan	No service this week as there is a Sat. morning service tomorrow.
18 th Sep	10:30 Erev Rosh ha-Shanah and 1st day of Rosh ha-Shanah (5781): Service menu to be announced	30 th Jan	10:30 B'Shallach. Sat. morning service led by Harvey Kurzfield, Shabbat Shirah, 17 Sh'vat
27 th Sep	Kol Nidrei and Yom Kippur: Service menu to be announced		
2 nd Oct	18:00 Kiddush & Erev Sukkot Fri night led by Cynthia Hollinsworth, 14 Tishri		
9 th Oct	18:00 Kiddush & Fri Night Service led by Harvey Kurzfield, Shemini Atzeret/Simcha Torah,		
		21 Tishri	18:00 Kiddush & Fri Night Service led by Jo Richler, Shabbat B'reishit, 28 Tishri
		23 rd Oct	18:00 Kiddush & Fri Night Service led by John Adelson, Shabbat Noach, 5 Cheshvan
		30 th Oct	No service this week as there is a Sat. morning service tomorrow.
		31 st Oct	10:30 Lech 'cha. Sat. morning service led by Jeremy Jacobson, 13 Cheshvan
		6 th Nov	18:00 Kiddush & Fri Night service led by Liz Berg, Shabbat Va-yeira, 20 Cheshvan
		13 th Nov	18:00 Kiddush & Fri. Night service led by Sharim Atilano, Shabbat Chayyei Sarah, 27 Cheshvan
		20 th Nov	18:00 Kiddush & Fri. Night Service led by Adam Feldman, Shabbat Tol'dot, 5 Kislev
		27 th Nov	No service this week as there is a Sat. morning service tomorrow.
		28 th Nov	10:30 Va-yeitzei, Sat. morning service led by Pat Lipert, 12 Kislev
		4 th Dec	18:00 Kiddush & Fri. Night service led by Cynthia Hollinsworth, Shabbat Va-yishlack, 18 Kislev
		10 th Dec	Erev Chanukkah (light 1st candle), and 1st day of Chanukkah
		11 th Dec	18:00 Kiddush & Fri Night Service led by Paul Kleiman, Shabbat Chanukkah, 25 Kislev
		18 th Dec	18:00 Kiddush & Fri. Night service led by Jeremy Jacobson, Shabbat Mikkeitz, 4 Tevet

Contacts:

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Leslie's joke

Short quips

A Yeshiva student asked: "Rebbe, since you know all things, tell us, what did Eve do whenever Adam returned home?"

Rebbe: "She counted his ribs."



Question: How can you tell the gefilte fish from all other fish in the sea?
Answer: It's the one swimming around with a little carrot on its back.

A rabbi is talking to precocious six-year old Mendel: "So, you tell me that your mama says your prayers for you each night. That's very commendable. What does she actually say?"
Mendel: "Thank God he's in bed."

We children of Israel have learned, after centuries of oppression, to ask ourselves when we hear of events happening around us: "Yes, but is it good for the Jews?"

FRIDAY NIGHTS & SATURDAY MORNING

Don't forget to Zoom into your Kehillat Kernow Shabbat services at 6pm and 10.30am!

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SUDOKU

How to play: Complete the grid so the numbers 1 to 9 appear only once in each row, each column and 3x3 box. Don't worry; no maths is involved. Only logic is required to solve the puzzle. Have fun!

IT'S MODERATELY HARD

1	8							
	4	3			2	7		
	3	7	6					
	5				1	2	9	
			5					
8	3	9					5	
			9	3	4			
	4	2		1	3			
					7		2	

For the solution and more free puzzles, have a look at the Sudoku website: sudokusolver.com.